

# January 2018 ESWA Newsletter

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January 2018 news from the Eastern Shore Writers!

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## WORDS BETWEEN BAYS NEWSLETTER

### DO THE WRITE THING!

Connect with other writers and support writing across the Delmarva Peninsula!

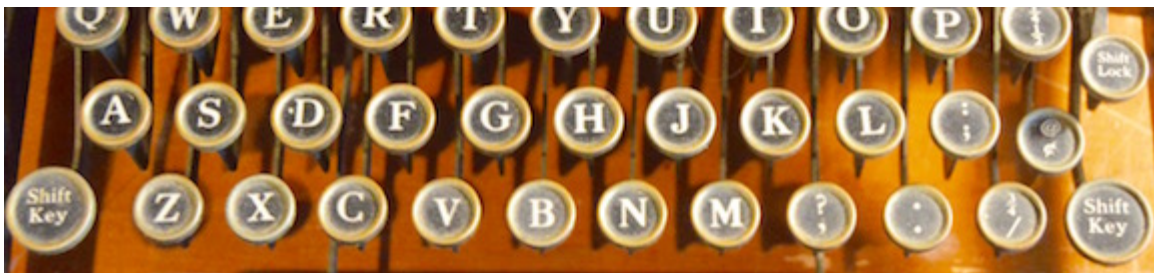
[JOIN ESWA](#)

### ESWA ELSEWHERE

 FOLLOW on FACEBOOK

## Call for submissions: Bay to Ocean anthology





THE EASTERN SHORE WRITERS ASSOCIATION is reviving one of its oldest traditions, dating to the late 1980s, when ESWA published *Shore Writers' Sampler* and *Shore Writers' Sampler II: Stories and Poems by Eastern Shore Writers*.

**We are soliciting** contributions for a book-length anthology of our members' best writing, to be published in 2018. All ESWA members in good standing are invited to submit unpublished work in fiction, nonfiction, and poetry. *That means you!* The door is open. Only current and former ESWA members are eligible to contribute. Members who have lapsed will be able to restore their eligibility by paying their \$35 annual dues.

**Deadline for submissions: February 15, 2018.**

**Criteria for acceptance:** Excellence in writing. Our members' best work. Submissions can be stand-alone pieces or excerpts from work-in-progress, as long as they are new and original compositions that have not been published elsewhere, either online or in print.

**Allowable topics or subject matter:** whatever has elicited your best writing. Eastern Shore-related themes or subjects will be welcomed, but are not required.

**Genres:** fiction, nonfiction, and poetry.

**Cover art:** photographs, paintings, or drawings are invited, in either color or black and white. The editorial board as a whole will decide on the cover art, but may choose to use one or more submissions on inside pages, as well.

**Length limits:** as a general rule, no more than 5,000 words for fiction and nonfiction; no more than three poems from a single author. Exceptions can be made for work of exceptional quality; but exceptions are rare.

**Compensation:** each contributor will receive two free copies. Contributors may also buy additional copies at wholesale discount, either to give away or for resale like any other published work.

**Reading fee:** there is no reading fee, but submissions are only open to ESWA members in good standing. **Join or renew your membership today.**

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**Editorial Board:** W. Scott Olsen, Moorhead, MN (editor, *Ascent*; professor, Concordia College; published author, eleven books), will serve as editor. The rest of the board consists of Ron Sauder (ESWA president, 2017), managing editor; Tery Griffin, ESWA member, fiction editor; Susan Parker and Emily Rich, ESWA members, nonfiction editors; and Pat Valdata, ESWA member, poetry editor.

**SEND YOUR SUBMISSIONS BY EMAIL TO:** Ron Sauder, managing editor, [eswapresident17@gmail.com](mailto:eswapresident17@gmail.com). Every submission will receive an acknowledgment from the managing editor. Please submit in standard Times New Roman (or equivalent) 12 point, double spaced, manuscript format. Submissions should not include the author's name or any identifying information. Submissions must be accompanied by a cover note that includes the writer's name, contact information, and titles of works submitted.

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## Annual membership meeting is Jan. 13

"A New Year; A New Start!"

Join ESWA as we welcome the new year with our annual membership meeting in Easton, at Scossa Restaurant & Lounge, 8 N. Washington Street, at 11:30 AM. We'll be introducing new president Fran Severn, new board members for 2018, and exciting plans for activities, meetings, and programs during the coming year. After lunch (a la carte), Life Coach Denis Lawson will give tips on making time for yourself and your writing.

[RSVP](#) if you can, but don't let a late decision keep you away!

### ESWA OFFICERS (2018)

Fran Severn – President

Kenton Kilgore – President-Elect (new)

Ron Sauder – Immediate Past President

David Healey – Secretary

Ann Wilson – Treasurer (new)

## AT-LARGE MEMBERS

Mindie Burgoyne

Susan Parker

Jim Duffy

Emily Rich

Tara O'Brien Elliott (new)

Pat Valdata

Charlene Marcum

Leslie Walker (new)

We will be introducing our new Board to you for our annual vote by the membership.

Also, we will be voting on our by-laws. Please View them at  
[www.easternshorewriters.org](http://www.easternshorewriters.org)

Thank you and enjoy this once a year meeting where we get to meet members and share a wonderful day.



**Register for the Bay to Ocean Conference!**

## SATURDAY, MARCH 10, 2018

March 10, 2018 is the date for the 21<sup>st</sup> annual BTO conference at Chesapeake College, in Wye Mills, Maryland. As one of the region's premier educational seminars, the Bay to Ocean Writers Conference attracts participants from six states as well as the District of Columbia. Registration is now open. Alert your writing colleagues by sharing links from [www.facebook.com/BaytoOcean](http://www.facebook.com/BaytoOcean).



### **BTO keynote: CHRISTOPHER TILGHMAN**

**"Notes from a Writer's Life"**

**8:15 a.m. - 8:45 a.m. (Saturday, March 10)**

**Location: Cafeteria**

Christopher Tilghman is the author of two short story collections, *In a Father's Place*, and *The Way People Run*, and three novels, *Mason's Retreat*, *Roads of the Heart*, and *The Right-Hand Shore*. His short fiction has appeared in the *New*

Yorker and in many literary quarterlies, and has been selected three times for the Best American Short Stories and anthologized widely.

His honors include fellowships from the Guggenheim Foundation and Massachusetts Artists Foundation, and his awards include the Whiting Writer's Award and the Ingram Merrill Fellowship. He is a Professor of English at the University of Virginia, and divides his time between Charlottesville, Virginia and Centreville, Maryland.

## Write, edit, publish, and market!

### **Kent County Public Library Offers Programs for Writers**

Writing is just one step on the path to becoming an author. In support of local authors, KCPL is offering a three-part series that will delve into some of the other steps along the way - editing, publishing, and marketing.

#### **How to Edit Your Manuscript (and Enjoy the Process)**

Saturday, January 20 | 10am

Chestertown Branch

Wendy Eckel, award-winning author of the Rosalie Hart mystery series, shares how to take your manuscript from first draft to fantastic.

#### **Which Way to Publication? Finding the Right Path for YOU**

Saturday, March 17 | 11am

Stephanie Fowler, co-owner of indie publishing company Salt Water Media, shares her unique story and offers advice on the process of choosing a path to publication, including discussion of self-publishing, small and indie presses, and traditional publishers.

#### **Finding Your Readers: A Writer's Guide to Marketing**

Saturday, April 7 | 11am

Wendy and Stephanie return to provide dual perspectives on what many people find to be the most challenging aspect of being a published author: marketing your work and yourself!

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## Library events for readers and writers

Talbot County, MD



**Contact Person: Bill Peak, telephone: 410-822-1626, e-mail: [mcpeak@tcfl.org](mailto:mcpeak@tcfl.org)**

**Note: All library programming is free and open to the public.**

### **Easton**

Easton Book Group Discussion: Title TBD

Monday, January 22, 6:30 p.m.

Book Discussion: *The God of Small Things*

Monday, January 29, 6:30 p.m. Bill Peak hosts a discussion of Arundhati Roy's Man Booker Prize Winner, *The God of Small Things*.

### **St. Michaels**

Memoir Writers

Thursdays, January 11 & 25, 11:00 a.m. – 1:00 p.m. Record and share your memories of life and family with a group of friendly, like-minded people.

Participants are invited to bring their lunch.

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IF YOU AREN'T A MEMBER- WHAT ARE YOU WAITING FOR?  
JOIN TODAY AND YOU WILL MEET SOME OF THE BEST WRITERS ON THE  
EASTERN SHORE...LIKE YOU!

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## From the newsletter editor

### My Turn



After many years of being your online editor, it is time for me to pass the baton on to someone else. That someone else is David Healey, a most capable and affable young man. He is an asset to our board and to our organization. He is my friend. As you may have noticed, he is the one who designs the newsletter each month. Great job, I think!

It is never easy to make life transitions, but that time has come for me. I have been at the helm here for quite some time. I now need to branch out to do other things. Writing, for sure, but my heart is always involved with people, and helping many to cope with sadness and grief. It is my mission while here, and one that does have a back story to it. One day I may even write that story. Who knows? Right now I have projects a plenty and I just need some space from doing this. It's a monthly commitment that I just can no longer make.

I will, however, be assisting David for a little while, to help him raise awareness of what's going on and how proud we are of our wonderful BTO conference. It is simply not to be compared to any other conference. From my perspective, it is one of the most hands on, intimate approaches you will find to writing, networking, and being uplifted in the craft that we all love.

I will miss you all, but it's time now for new ideas, new folks to spread their wings that will take ESWA even higher than it already is. Always remember to



keep a smile on your face and love in your heart and life will bring you the most interesting ride you can imagine.

Fondly,  
Bonnie Feldstein

*Bonnie Feldstein (who writes as Anna Gill), editor, ESWA News  
David Healey, newsletter design and ESWA board member*

## Submit your news!

Have a new book or publication out? Have a tip on a great opportunity for writers in the region? Please send your news and photos for inclusion in the newsletter to David Healey at [david@davidhealey.net](mailto:david@davidhealey.net)

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